

Y613

Vieuxtemps

47582

+ part

VIOLIN

## Grand Concerto.

## Violin.

□ = Down bow.

V = Up bow.

I = E string.

II = A string.

III = D string.

IV = G string.

nut = at the nut.

pt. = at the point.

m.b. = middle of the bow.

[ means to remain on the same string. ]

Edited and fingered by  
Henry Schradieck.

Allegro moderato. (♩ = 88)

HENRI VIEUXTEMPS. Op. 10.

**Tutti**  
*sempre pp*

*fz* *fz* *pp*

Fl. *f* *ff*

Horn

Clar. Oboe *pp* *f* *cresc.*

Violin I. *ff* *poco ritenuto* *fortissimo e nobile*

*ff* *fff* *sempre ff*

*sempre ff*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fff* *dim.*

## Violin.

3

*dimin.*

Horn *p* Clar. *p* Viol. I. *p*

**B** *mf* 2nd 2nd

*f* *ff* *sempre cresc.*

*riten.* - *fff* *nobile con tutta forza*

*vi* *ff* Horns

**C** *sostenuto* Clar. *pp* *pp* *fff* *attacca*

*leggiero* *fff* *pp* *pp* Fl.

*-de* *p* *p* *pp* *pp*

## Violin.

Solo

*f energico*

*p dolce*

*pp*

*mf cresc.* - - - *ff*

*poco riten.*

*a tempo*

*ff* *mf* *ff* *mf*

*f* *ff* *mf* *f* *ff*

## Violin.

5

Violin score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- con espress.* (con espressione)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- rit.* (ritardando)
- a tempo*
- E leggieramente* (E leggeramente)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- dolce*

Section markers I, II, III, IV are present throughout the score.

**Violin.**

This page of musical notation is for a piano piece, likely a technical study or a short concert piece, written in G major (one sharp). It consists of ten staves of music. The notation is highly detailed, featuring numerous slurs, accents, and specific fingering instructions (numbers 1-5). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *cresc.* (crescendo) and *rit.* (ritardando) markings indicating changes in volume and tempo. Performance instructions include *a tempo*, *Più presto.* (faster), *grazioso* (graceful), *forza* (with force), and *Tempo I.* (first tempo). The music is characterized by rapid sixteenth-note passages, often in triplets or groups of four, and includes some "nut" (nutting) markings, which typically indicate a specific technique for playing sixteenth notes. The overall style is that of a late 19th or early 20th-century piano composition.

## Violin.

7

Violin score for a musical piece, page 7. The score consists of ten staves of music in G major (one sharp). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *ff*, *cresc.*, *p*, *f*, *p*, *f*, *f*, *pp*, *rit.*, *a tempo*, and *Tutti*. The tempo changes from "Piu mosso." to "a tempo". The piece concludes with a "Tutti" marking and the instruction "ffriten. nobile".

## Violin.

*tutta forza* *fz* *fz*

vi -

*sostenuto* *ff* *pp* Clar. *pp* *forza* *ff* *leggiere* *pp*

Oboe *de* *p* *I* *Cello*

Fl. *pp* *Viol. I.*

*Solo*  
*Maestoso.*

*nut* *f con forza a piacere* *pp*

*ff* *ff* *pp* *ff* *p* *pp* *fz* *pp* *fz* *p*

*IV*



## Violin.

9

Violin score page 9, featuring ten staves of music in A major (three sharps). The score includes various musical notations such as dynamics (*cresc.*, *fz p*, *ff*, *pp*, *dim.*), articulation (*nut*), and performance instructions (*appassionato*, *sempre p*, *a piacere*). Fingerings (1-4) and bowings (up/down) are indicated throughout. Rehearsal marks J, K, V, and Roman numerals IV and III are present. The music includes complex passages with triplets, sixteenth-note runs, and a final section marked 'a piacere'.

*cresc.* *fz p* *cresc.* *fz p* *cresc.*

**J** *ff* *nut*

*appassionato*

**K** *ff*

*pp* *sempre p* *pp*

*cresc.*

*pp*

**V** *dim.*

**III** *a piacere*

## Violin.

The image displays a violin score for a musical piece, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a *nut* marking. Dynamics include *fz* and *f*. Features triplets and slurs.
- Staff 2:** Dynamics include *fz* and *f*. Features triplets and slurs.
- Staff 3:** Dynamics include *ff*, *p*, and *f*. Features triplets and slurs.
- Staff 4:** Dynamics include *f*, *p*, and *mf*. Features triplets and slurs.
- Staff 5:** Dynamics include *f*, *mf*, and *fz*. Features triplets and slurs.
- Staff 6:** Dynamics include *f* and *mf*. Features triplets and slurs.
- Staff 7:** Dynamics include *ff* and *f*. Features triplets and slurs.
- Staff 8:** Dynamics include *f* and *ff*. Features triplets and slurs.
- Staff 9:** Dynamics include *f* and *ff*. Features triplets and slurs.
- Staff 10:** Dynamics include *f* and *ff*. Features triplets and slurs.

Additional markings include *L* (Lento), *Tutti*, *Solo*, and *III*.

# Violin.

11

III

*ritard.*

*a tempo*

*p*

*pp*

*cresc.*

*f*

*forza*

*pp*

*cre -*

*scen - do*

*f*

*cresc.*

*nut*

*M*

*ff*

*Più presto.*

*ff*

*p grazioso*

*ritard.*

Detailed description: This is a violin score for a piece in D major (indicated by two sharps). The score consists of ten staves of music. It begins with a section marked 'III' and includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *ritard.* (ritardando), *a tempo*, *forza*, *cresc.* (crescendo), *nut* (sforzando), and *Più presto.* (faster). The score includes fingerings and bowings throughout.

**Violin.**

*a tempo*

*p grazioso*

**Tempo I.**

*ritard.*

*ff*

*p*

*ff*

*cresc.*

*ff fz energico*

*ff fz*

*ff fz sempre ff*

*fz*

*fz*

*fz*

*P nut*

## 13

Violin and Horn, Op. 35, No. 1, by Franz Liszt. The score is in G major and 2/4 time. It features a solo violin part with various dynamics (ff, f, p) and a horn part. The piece includes a cadenza section marked "Cadenza. a piacere" and ends with a pizzicato section marked "pizz." and "arco".

## Violin.

*pizz.* *IV arco*

*f* *ff* *p* *f* *ff*

*pp* *poco cresc.*

*dimin.* *pp*

*dim.* *rallent.*

*Lento.* *f*

The image displays a violin score for page 14, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a *pizz.* (pizzicato) instruction, followed by *IV arco* (fourth position arco). The first staff features a *f* (forte) dynamic, a *ff* (fortissimo) dynamic, and a *p* (piano) dynamic. The second staff includes *f* and *ff* dynamics. The third staff starts with *pp* (pianissimo) and includes a *poco cresc.* (poco crescendo) instruction. The fourth staff has a *dimin.* (diminuendo) instruction and a *pp* dynamic. The fifth staff continues with *pp* and includes a *dim.* instruction. The sixth staff features a *dim.* instruction and a *rallent.* (rallentando) instruction. The seventh staff includes a *Lento.* (Lento) instruction and a *f* dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *f* dynamic. The tenth staff includes a *f* dynamic. The score is marked with various articulations, including slurs, accents, and fingerings (1, 2, 3, 4). The notation includes eighth notes, sixteenth notes, and triplets.

[illegible]

## Introduction.

## Violin.

Adagio. (♩ = 54.)

Tutti

*pp*

*Solo*  
*p dolce*

*f*  
*grazioso*

*f*  
*cresc.*

*p*

*ff*

*IV*  
*2 2 4*

*B*  
*p*

*Tutti*  
*p cre - scen - do*

## Rondo.

Allegretto. (♩ = 63)

*ff*

*Solo*  
*ritard.*  
*a tempo*

*f dim.* - - *p leggieramente*



# Violin.

17

*grazioso* *pp*

*con grazia*

*attacca* *ff* *ff*

*D* *remain* *remain*

*ff* *p* *p poco ritard.*

*E a tempo* *pp* *con grazia*

*f* *ff* *Tutti* *ff*

*p* *ff*

## Violin.

**Solo**

*f* *nut* *f* *p* *p* *fz* *p* *cresc.* *ff* *dim. e ritard.* *pp* *a tempo* *pp* *ff* *G* *ff* *f*

This page contains a violin solo score in D major (two sharps). The music is written on ten staves. The first staff begins with a 'Solo' marking and a forte (*f*) dynamic. It features rapid sixteenth-note passages, some marked with 'nut' (likely indicating a natural or specific fingering). The second staff continues with a forte (*f*) dynamic, followed by a piano (*p*) section. The third staff shows a piano (*p*) section transitioning into a fortissimo (*fz*) section. The fourth staff begins with a fortissimo (*fz*) section, followed by a piano (*p*) section, and then a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The fifth staff starts with a fortissimo (*ff*) section, followed by a piano (*pp*) section marked 'dim. e ritard.' (diminuendo and ritardando), then returns to piano (*pp*) and finally to 'a tempo' at a piano (*pp*) dynamic. The sixth staff continues with a piano (*pp*) section, followed by a fortissimo (*ff*) section. The seventh staff begins with a fortissimo (*ff*) section, followed by a forte (*f*) section. The eighth staff continues with a forte (*f*) section, followed by a fortissimo (*ff*) section. The ninth staff starts with a fortissimo (*ff*) section, followed by a forte (*f*) section. The tenth staff continues with a forte (*f*) section, followed by a fortissimo (*ff*) section. The score includes various performance markings such as 'Solo', 'nut', 'dim. e ritard.', 'a tempo', and 'cresc.'. It also features numerous fingering numbers (1, 2, 3, 4) and bowing indications (accents, slurs, and 'v' for vibrato).

# Violin.

19

*ff* *animato* *ritard.*

*H a tempo* *p*

*pp* *fz*

*cresc.* *fz* *fz*

*fz* *ritard.* *Più presto.* *f*

*ff*

*pp* *cresc.*

*cresc.* *f*

*cresc.* *ff* *ff*

## Violin.

**J**  
*pp*

*cresc.*

*pp*

*cresc.*

*f* *pp*

*cresc.* *f*

*tr* *tr* *tr* *tr* *Tutti* *ff*



**Violin.**

## **N** *a tempo*

*con grazia*

[illegible]

## Violin.

23

Violin score for page 23, measures 1-10. The music is in A major (three sharps) and 4/4 time. The score consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth-note chords. The second staff continues with eighth-note chords, marked with fingerings 1 and 2, and includes dynamic markings *fz* and *fz*. The third staff features eighth-note chords with fingerings 1 and 2, marked *fz*, *fz*, *fz*, and *fz*, followed by a *pp* marking and a *cresc.* marking. The fourth staff continues with eighth-note chords, marked *fz*, *fz*, *fz*, and *fz*. The fifth staff features eighth-note chords with fingerings 1 and 2, marked *cresc.*. The sixth staff continues with eighth-note chords, marked *pp*. The seventh staff features eighth-note chords with fingerings 1 and 2, marked *cresc.*, *f*, and *f*. The eighth staff continues with eighth-note chords, marked *f*, and includes a *V* marking and a *tr* marking. The ninth staff features eighth-note chords with fingerings 1 and 2, marked *ff*, *fz*, and *fz*. The tenth staff continues with eighth-note chords, marked *fz*, and includes a *tr* marking.